

BOHEMIAN RHAPSODY

Arr. Eli de Souza Gonçalves

Freddie Mercury

Soprano (S): *Is this the real life? is this just fan-ta-sy? caught in a landslide, no es-*

Contralto (C): *Is this the real life? is this just fan ta sy? caught in a landslide, no es-*

Tenor (T): *No es-*

Bass (B): *-*

Chords: B^b6, C⁷, B^b6 C⁷, E^b, F⁷/C, C^m7, F⁷/C

4 *cape from real i ty. O pen your eyes Look up to the skies and see*

5 *cape from re al i ty O pen your eyes Look up to the skies and see*

6 *cape from re-al -i ty - O-pen your eyes Look up to the skies and see*

7 *O - pen eyes can see a poor*

Chords: B^b, C^m7, B^b, G^m, B^b7, E^b

8 *I'm just a poor boy, I need no sym pa thy, Be cause I'm eas y come eas y go,*

9 *I'm just a poor boy, I need no sim pa thy, be cause I'm eas y come eas y go,*

10 *I'm just a poor boy, I need no sim pathy Be cause I'm eas y come eas y go,*

11 *boy, oh! oh! oh!*

Chords: C^m, F⁷, B, B^b, A, B^b

11

B B \flat A B \flat E \flat B \flat /D C \sharp dim F/C

lit tle high, lit tle low, An y way the wind blows does n't real ly mat ter to

lit tle high lit tle low, An y way the wind blows does n't real ly mat ter to

lit tle high lit tle low, an y way the wind blows does n't real ly mat ter to

No thing real ly mat - ter to

14

F B \flat B \flat ^{4/6} B \flat B \flat ^{4/6} B \flat

me to - me.

me to me dooh dooh roo dooh dooh roo

me to - me

me to - - me dooh dooh dooh dooh dooh

17

B \flat Gm Cm

Dooh dooh dooh simile...

Dooh dooh dooh simile...

Ma - ma just killed a man put a gun against his head pulled my
Too late my time has come, sends shivers down my spine, bod y's

Dooh dooh dooh dooh simile....

20

F B \flat Gm Cm 7 B+ E \flat /B \flat

ma - ma life has just begun and now I've
 Good - bye - I've got to go and face the

Ma ma life has just begun, But now I've gone and thrown it all a-
 Good - bye - I've got to go, Gotta leave you all be hind and face the

trigger now he's dead dooh - - - - and now I've
 aching all the time ev'rybody I have got to go and

dooh life has just be gun - and - now I have
 I have got to go - - and face the

24

F/A E \flat B \flat /D Cm

gone truth. Ma ma ooh, - - - Did n't
 way truth. Ma - ma ooh, - - - did n't

gone, oh oh oh Ma ma ooh a - ny way the wind blows,
 now

gone, oh oh oh Ma - ma ooh dooh - - - - -

27

Fm B \flat To Coda E \flat B \flat /D

mean to make you cry, If I'm not back again this time to mor row, carry on carry
 I don't want to die, I sometimes wish I'd never been born at

mean to make you cry, if I'm not back again this time to- mor row, carry on car ry
 I don't want to die I sometimes wish I'd never been born at

and I've made you cry, as if noth - ing noth - ing,
 I don't want to die and I will not

- - - - - if noth - ing real - ly mat - ters,
 I don't - want to

42 D A Adim A D A D A Adim A D A D^b A^b

Scar a mouche, Scara mouche will you do the Fan dan go. Thunderbolt and light ing
 la la la Scaramouche, Scara mouche will you do the Fan dan go. Thunderbolt and light ing
 et to of a man Scara mouche, Scara mouche will you do the Fan dan go. Thun derbolt and light ing
 la la la la Scara mouche, Scara mouche will you do the Fan dan go. Thunderbolt and light ing

46 C E A

very very fright ing me Gal lile o Gal li leo Gal lile o fig a
 ve ry ve ry fright ing me Gal li le o fig a
 ve ry ve ry fright ing me Gal li le o fig a
 ve ry ve ry fright ing me Gal li le o Gal li le o Gal li le o fi ga

50 B B^b A B^b B B^b A B^b

- ro Mag- ni - fi - co - I'm a poor boy no -one loves me
 - ro Mag- ni - fi - co I'm just a poor boy and no -bod -y loves me
 - ro

54 A^b E^b $E^b\dim$ E^b A^b E^b $E^b\dim$ E^b A^b E^b F B^b

He's just a poor boy from a poor fam - i - ly Spare him his life from this mon - stros - i - ty.

He's just a poor boy from a poor fam i ly Spare him his life from this mon stros i ty

He's just a poor boy from a poor fam i ly Spare him his life from this monstros i ty loo loo

He's just a poor boy from a poor fam ily Spare him his life from this mon stros - i ty dooh

58 A^b E^b $F\sharp\dim$ $Fm7$ B B^b A B^b B B^b A B^b E^b B^b

Eas y come, easy go, will you let me go. No,

dooh - - - Bis - mi - la! No, we

dooh - - - Bis - mi - la! We

dooh - - - Bis - mi - la! No, We

62 E^b B^b E^b B^b

Let him go Let him go

will not let you go. Let him go Bis - mi - la! We will not let you go. Let him go Bis - mi - la! We

will not let you go Bis - mi - la! We will not let you go Bis - mi - la! We

will not let you go Bis - mi - la! We will not let you go. Bis - mi - la! We

Let me go. Let me go Let me go

Will not let you go. Will not let you go Will not let you go oh!

Will not let you go. Will not let you go. Will not let you go.

Will not let you go. Will not let you go. Will not let you go.

No, no, no, no, no, no, no. Oh mama mi a mama mi a mama mi a let me go. Be -

No, no, no, no, no, no, no. Ma ma mi a let me go. Be -

No, no, no, no, no, no, no. Ma ma mi a let me go. Be -

No, no, no, no, no, no, no. Ma ma mi a let me go .Be -

el - ze-bub has a dev-il put a side for me, for me, - - for

el - ze-bub has a dev-il put a side for me, for me, for

el ze bub has a dev-il put a side for me, for me, for

el - ze-bub has a dev-il put a-side for me, for me, for

78

ritardando

a tempo

me - for me.

me -

me, for me.

me, for me.

Ah!

Ah!

Dhen (like a electric guitar)

82

F

B^b7

E^b

B^b

E^b

So you think you can stone me and spit in my

So you think you can stone me and spit in my

So you think you can stone me and spit in my

You think you can stone me and spit in my

86

B^b

D^b

B^b7

E^b

B^b

E^b

eye - -

eye -

eye -

eye dhen

You think you can love me and leave me to

So you think you can love me and leave me to

So you think you can love me and leave me to

So you think you can love me and leave me to

90

die - - *Oh! -* *ba - by,* *can't do this to me*

die - - *Oh! - you* *ba - by* *can't do this to me*

die - - *Oh! you* *ba - by* *can't do this to me*

die dooh *Oh! you* *ba - by* *can't do this to me*

A^b *Fm* *B^b* *Fm*

94

ba - by, *just gotta get out* *just gotta get right out-ta* *here*

ba - by *just gotta get out* *just gotta get right out ta* *he re*

ba - by *just gotta get out* *just gotta get right out ta* *he re*

ba - by oh! no you can't, *do this to me* *get out ta here oh!* *rall*

B^b *Fm⁷* *B^b* *Fm⁷* *B^b* *E^b*

98

dooh *dooh* *dooh* *dooh-*

Um pouco lento, espressivo

E^b *B^b/D* *Cm* *G/B* *Cm* *G/B* *Cm* *B^b* *E^b* *D⁷* *Gm*

102 A^b E^b Cm Gm Cm Gm Cm A^bm

dooh

Nothing real ly matters, anyone can see,

dooh

Nothing really matters,

dooh

106 B^b11 E^b E^bdim B^b/D B^bm C⁷

nothing really matters to me.

dooh -

110 F **Lent** B^b F A^bdim Gm⁷ F

An y way the wind blows. hummm! *fp*

An y way the wind blows hummm! *fp*

An y way the wind blows hummm! *fp*

An - y - way - hummm! *fp*

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